

## **Walking in Air 'de chez soi' between the 16<sup>th</sup> and the 19<sup>th</sup> September 2021**

field work and reflective documentation (local) / collective recollection (online)

'knowledge is formed along paths of movement in the weather-world'. 'la connaissance se forme le long des couloirs transitoires du 'weather-world''.<sup>1</sup>

'Setting sun. A mourning dove compounds invisible declensions.' 'Soleil couchant. Une colombe en deuil compose des déclinaisons invisibles.'<sup>2</sup>

'Between earth and sky, a breath comes and goes, joining one to the other.' 'entre la terre et le ciel, un souffle va et vient, unissant l'un à l'autre.'<sup>3</sup>

Chose a suitable local spot that you know well or somewhere new.

Walk in air. (You may choose to orient your activity around one or more of the above quotes.)

Afterwards, take some time to reflect upon the experience.

Add your notes, images or recordings to Dropbox, ready for the collective recollection.

Join the online gathering on Monday 20<sup>th</sup> September at 5pm (UK time).

Links to Dropbox and Zoom will be provided in due course.

<sup>1</sup> A few words from a text by Tim Ingold (2010) that sparked our interest in this project. Walking, in his view, is more than mere locomotion.

<sup>2</sup> ' From this walking and thinking, I take away some words from Susan Howe (2015) – herself a feeder on textual scraps. Removed from their context, I offer them as a replicable score.' Will Montgomery, Performance Research Vol. 26, No. 6: 'On Air' (September 2021).

<sup>3</sup> I borrow Luce Irigaray's words from 'To Be Two' (2001) for a blueprint of my experience and possible score of walking en l'air. A score that is not a road for walking on while thinking of air, but a path I create each time I walk and dance inside out with air.' E.Waeckerlé, Performance Research Vol. 26, No. 6: 'On Air' (September 2021).