

Going to

When you consciously walk in air you bash through it →

The further you walk the more air you take →

The further you walk in air the further you swim →

You could walk in air indoors →

Maybe in a large hangar →

It can't be done in a populated mall →

Some people don't know about that bit over there, but they know this bit →

Out of many features: time and distance →

I covered 'bout six mile – multiple views in a day – but it was a day →

It is always good to be somewhere else on a walk →

This is me NOW →

If you're walking you can't really draw yourself in the past or future →

It's like going to, rather than coming from →

Going to implies the future, but is really the present →

Going to is desire, like a second glass of wine →

A portal – for which you can say walking – expands the world →

Inside the walk are things that feel like home and then become home →

Like durational music →

Like a walk to the Wetlands and to →